

# He Lifted Me

(SATB)

Words and Music by  
CHARLES GABRIEL  
Arranged by Gary Lanier

*Moderately fast with expression* ♩ = 80

Piano introduction in 3/4 time, marked *mf*. The right hand features a melodic line with dotted rhythms, while the left hand provides a steady bass accompaniment.

4 SA *mf* 1st time Choir  
2nd time Men only

1. In lov - ing kind - ness Je - sus came my  
(2. He) called me long be - fore I heard, be -

TB *mf*

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a melodic phrase, and the TB part enters with a similar rhythmic pattern. Dynamics are marked *mf*.

F Gm  
F

Piano accompaniment for the first vocal phrase. The right hand has chords and moving lines, while the left hand has a simple bass line. Chords are labeled F and Gm/F.

7 2nd time Women only

soul in mer - cy to re - claim, And from the depths of  
fore my sin - ful heart was stirred. But when I took Him

Vocal entries for the second time, specifically for women. The lyrics are split across two lines. The music continues with a similar melodic and harmonic structure.

C7 F Dm7  
F F

Piano accompaniment for the second vocal phrase. Chords are labeled C7/F, F, and Dm7/F. The piano part provides harmonic support for the vocal lines.

2  
10

All both times

sin and shame through grace He lift - ed me.  
 at His word, for - giv'n He lift - ed me. From

through grace He lift - ed me.  
 for - giv'n

Dm7 F Bb F E G G9 C7

13

sink - ing sand He lift - ed me, With ten - der hand He

F C7

16

lift - ed me. From shades of night to plains of

Bb F E A F C F7 F9 A

19 light O praise His name, He lift - ed me.

light, plains of light, praise His name, He lift - ed me.

B $\flat$  B $\flat$ m G F C7 NC

22

2.He

25

me. 3.Now on a high - er

NC G

plane I dwell, and with my soul I know 'tis well; Yet

Am G D7 G G6

31  
how or why I can not tell He should have lift - ed

Em7 G C G G A A7 A9

should have

34  
me. From sink - ing sand He lift - ed me, With  
lift - ed me.

D7 G D

37

ten - der hand He lift - ed me. From shades of night to

D7 C G G/B G/D

40

light, O praise His name, He lift - ed  
plains of light, plains of light, praise His name He lift - ed,

G7 G9/B C Cm/A G/D D7

43

me. He lift - ed me. He lift - ed me!

*rit.* **f**

E<sup>b</sup>M7 F6 NC G

*rit.* **f**