

# You Still Love Me

Words and Music by  
LEAH LANIER

1. You still love

me, in-spite of all the things I've done and things I should have done; And now I see You as You are, the joy and hope that comes from know-ing that You're there for me. You still love me. Praise be to You. I want to give You all the glo-ry that's due. Praise be to You, for Your love has seen me through.

2. Pa-tient and true, al-ways be-

The musical score is written in a single system with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: F, C/F, Dm, C/D, Dm, Bb, and Bb/C. The lyrics are written below the staff. The second staff begins with a measure rest and continues the melody. Chord symbols are F, Dm, and Dm/C. The lyrics are 'me, in-spite of all the things I've done and things I'. The third staff begins with a measure rest. Chord symbols are Bb, C, F, Dm, and Dm/C. The lyrics are 'should have done; And now I see You as You are, the joy and'. The fourth staff begins with a measure rest. Chord symbols are Bb, Gm7, Csus, and C. The lyrics are 'hope that comes from know-ing that You're there for me. You still love'. The fifth staff begins with a measure rest. Chord symbols are F, Bb, C, F, Bb, and Bb/C. The lyrics are 'me. Praise be to You. I want to give You all the glo-ry that's'. The sixth staff begins with a measure rest. Chord symbols are F, Bb, C, Dm, and Bb. The lyrics are 'due. Praise be to You, for Your love has seen me through.'. The seventh staff begins with a measure rest. Chord symbols are Csus, C, Dsus, D, and G. The lyrics are '2. Pa-tient and true, al-ways be-'. The score ends with a double bar line.

# You Still Love Me

2

23 *Em* *Em* *C* *D*

liev - ing \_\_\_\_\_ ev - er faith - ful \_\_\_\_\_ ev - en when I fall; \_\_\_\_\_ And now I

25 *G* *Em* *Em* *C* *Am7*

see Your love in me is al - ways chang - ing me \_\_\_\_\_ and mak - ing all \_\_\_\_\_ things

28 *Dsus* *D* *G* *C* *D* *G*

new for me. \_\_\_\_\_ You still love me. Praise be \_\_\_\_\_ to You. \_\_\_\_\_ I want to give \_\_\_\_\_

32 *C* *C* *G* *C* *D*

\_\_\_\_\_ You all the glo - ry that's due. \_\_\_\_\_ Praise be \_\_\_\_\_ to You, \_\_\_\_\_

35 *Em* *C* *Am7* *Dsus* *D*

\_\_\_\_\_ for Your love \_\_\_\_\_ has seen me \_\_\_\_\_ through. \_\_\_\_\_ 3. You still love

39 *G* *Em* *Em* *D*

me, in - spite of all the things \_\_\_\_\_ I've done and things \_\_\_\_\_ I

41 *C* *D* *G* *Em* *Em* *D*

should have done; \_\_\_\_\_ And now I see \_\_\_\_\_ You as You are, the joy and

44 *C* *Am7* *Dsus* *D*

hope that comes \_\_\_\_\_ from know - ing that You're there for me. \_\_\_\_\_ You still love

46 *G* *Em7* *C* *Am7* *rit.* *Am7* *D* *D7* *G*

me. You still love me.