

CCLI #Pending

# Jesus, Not Me

Words and Music by  
GARY LANIER

C

When I say "love,"

4  $\frac{G}{B}$  A m  $\frac{C}{G}$

but nev - er show it, say that I care but who would know it?

7 F  $\frac{C}{E}$  F  $\frac{C}{E}$  D m

Go down to church, think - ing that this \_\_\_ will ease my mind, \_\_\_

10 Gsus G C  $\frac{G}{B}$

ease my mind; When I say, "Christ," for con - ver - sa - tion,

13 A m  $\frac{C}{G}$  F  $\frac{C}{E}$

talk a - bout faith, no ob - li - ga - tion, try - ing my best,

16 F  $\frac{C}{E}$  D m Gsus G

fail - ing the test \_\_\_ of Chris - tian life, \_\_\_ Chris - tian life; \_\_\_ I

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# JESUS, NOT ME

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19 F C/E Dm G

fall on my knees, "Je - sus please take con -

Detailed description: This block contains the first line of music, measures 19 to 21. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: F (measures 19-20), C/E (measure 20), Dm (measure 21), and G (measure 21). The lyrics are "fall on my knees, 'Je - sus please take con -".

22 C F C/E

trol!" I find love di - vine, peace of

Detailed description: This block contains the second line of music, measures 22 to 24. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: C (measures 22-23), F (measure 23), and C/E (measure 24). The lyrics are "trol!" I find love di - vine, peace of".

25 D7 Gsus G C

mind for my soul. Then there is love,

Detailed description: This block contains the third line of music, measures 25 to 27. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: D7 (measure 25), Gsus (measures 26-27), G (measure 27), and C (measure 27). The lyrics are "mind for my soul. Then there is love,".

29 G/B Am C/G

I want to show it, then there is care, and all will know it,

Detailed description: This block contains the fourth line of music, measures 29 to 31. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: G/B (measures 29-30), Am (measure 30), and C/G (measures 31-32). The lyrics are "I want to show it, then there is care, and all will know it,".

32 F C/E F C/E Dm

for you will see Je - sus, not me in con - trol,

Detailed description: This block contains the fifth line of music, measures 32 to 34. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: F (measures 32-33), C/E (measures 33-34), F (measures 34-35), C/E (measures 35-36), and Dm (measures 36-37). The lyrics are "for you will see Je - sus, not me in con - trol,".

35 G 6 1. C C7

in con - trol. I

Detailed description: This block contains the sixth line of music, measures 35 to 37. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: G 6 1. (measures 35-36), C (measures 36-37), and C7 (measures 37-38). The lyrics are "in con - trol. I".

38 G 6 2. C

in con - trol.

Detailed description: This block contains the seventh line of music, measures 38 to 40. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: G 6 2. (measures 38-39), and C (measures 39-40). The lyrics are "in con - trol.".