

The Light of The World

Christmas Medley

For
Orchestra

Arranged and Orchestrated by

Gary Lanier

MEDLEY CONTENTS

1. THE LIGHT OF THE WORLD IS JESUS
2. JOY TO THE WORLD
3. O COME ALL YE FAITHFUL
4. AWAY IN A MANGER
5. THE LIGHT OF THE WORLD IS JESUS (Chorus and Ending)

INSTRUMENTATION

Piano
Flute 1-2
Oboe
Bb Clarinet 1-2
Bassoon/Bb Bass Clarinet

Trumpet 1
Trumpet 2-3
F Horn 1-2/Alto Sax 1-2
Trombone 1-2/Baritone 1-2
Trombone 3/Tuba
Tuba

Snare Drum
Bass Drum
Sus. Cymbal
Bells
Timpani

Violin 1 & 2
Viola
Cello
Bass

The Light of The World

Christmas Medley

Arranged and Orchestrated by
GARY LANIER

Gently with expression (♩ = ca. 80) www.eMusicForWorship.com

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piano:** Features a melody in the right hand and accompaniment in the left hand. The left hand includes the instruction "with pedal".
- Flute 1-2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in B♭ 1-2:** Rests throughout the piece.
- Bassoon (B♭ Bass Clarinet):** Rests throughout the piece.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2-3:** Rests throughout the piece.
- F Horn 1, 2 (Eb Alto Sax. 1, 2):** Rests throughout the piece.
- Trombone 1-2 (Baritone 1-2 T.C.):** Rests throughout the piece.
- Trombone 3 Tuba:** Rests throughout the piece.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests throughout the piece.
- Mallet Percussion:** Plays a melodic line on bells, marked *mp*.
- Tampani:** Rests throughout the piece.
- Violin:** Plays a melodic line, marked *mp*.
- Viola:** Plays a melodic line, marked *mp*.
- Cello:** Plays a melodic line, marked *mp*.
- Double Bass:** Plays a melodic line, marked *mp*.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "FOR REVIEW ONLY" is oriented diagonally across the center of the page.

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

f

5 6 7 8

The Light of The World

THE LIGHT OF THE WORLD IS JESUS
Words and Music by PHILIP P. BLISS

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with chords and moving lines in both hands.
- Fl. 1-2:** Flute parts, mostly sustained notes with a *pp* dynamic marking.
- Ob.:** Oboe part with sustained notes and a *pp* dynamic marking.
- B♭ Cl. 1-2:** Clarinet parts with sustained notes and a *pp* dynamic marking.
- Bsn. (Bass Cl.):** Bassoon part with sustained notes and a *pp* dynamic marking.
- B♭ Tpt. 1:** Trumpet 1 part with a melodic line starting at measure 9, marked *mp*.
- B♭ Tpt. 2-3:** Trumpets 2 and 3, mostly sustained notes.
- Hn. 1, 2 (Alt. Sx 1, 2):** Horns and Saxophones, mostly sustained notes.
- Trb. 1-2 (Bar. 1-2):** Trombones 1 and 2, mostly sustained notes.
- Trb. 3 Tuba:** Trombone 3 and Tuba, mostly sustained notes.
- Perc. 1 & 2:** Percussion parts, mostly sustained notes.
- Mall. Perc. & Timp.:** Mallet percussion and Timpani, mostly sustained notes.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc. & D.B.:** Violoncello and Double Bass parts with sustained notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large red watermark "FOR REVIEW ONLY" is overlaid diagonally across the page.

9

10

11

12

The image shows a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flute), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpet), Hn. 1, 2 (Alto Saxophone), Trb. 1-2 (Baritone), Trb. 3 (Tuba), Perc. 1 and 2 (Percussion), Mall. Perc. (Mallet Percussion), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score spans measures 13 to 16. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A large red watermark "FOR REVIEW ONLY" is overlaid diagonally across the score.

The Light of The World

Pno. *mp*

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1 *mp* *pp* *mp*

B♭ Tpt. 2-3 *mp* *pp* *mp*

Hn. 1, 2 (Alt. Sx 1, 2) *mp* *pp*

Trb. 1-2 (Bar. 1-2) *mp* *pp*

Trb. 3 Tuba *mp* *pp*

Perc. 1 *mp*

Perc. 2

Mall. Perc. *mp*

Timp. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mp 21 22 23 24

The Light of The World

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

25 26 27 28

The image displays a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flute), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpet), Hn. 1, 2 (Alto Saxophone), Trb. 1-2 (Baritone), Trb. 3 (Tuba), Perc. 1 and Perc. 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score spans measures 29 to 32. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part features a steady accompaniment with chords and moving lines. The woodwinds and brass parts have various melodic and harmonic contributions, including some sustained notes and rhythmic patterns. The strings provide a harmonic foundation with sustained notes and some melodic movement.

Suddenly faster with joy ♩ = ca. 96)

Piano score for 'Joy to the World' by George Frideric Handel. The score is in 4/4 time and features a variety of instruments including Pno., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., Hn., Trb., Perc., Mall. Perc., Timp., Vln., Vla., Vc., and D.B. The music is marked 'rit.' at the beginning, then 'mf' and 'f' throughout. The tempo is indicated as 'ca. 96' beats per minute. The score is divided into measures 33, 34, 35, and 36. A large red watermark 'FORBIDDEN' is overlaid diagonally across the page.

The image displays a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flute), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpet), Hn. 1, 2 (Alto Saxophone), Trb. 1-2 (Baritone), Trb. 3 (Tuba), Perc. 1 and Perc. 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score covers measures 37, 38, 39, and 40. A large, semi-transparent red watermark reading "FOR REVIEW ONLY" is oriented diagonally across the center of the page. The music includes various notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

41 42 43

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

S.Dr.

B.Dr. Sus. Cym.

44 45 46

The Light of The World

This musical score page, numbered 14, contains parts for the following instruments: Pno., Fl. 1-2, Ob., B♭ Cl. 1-2, Bsn. (Bass Cl.), B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, 2 (Alt. Sx 1, 2), Trb. 1-2 (Bar. 1-2), Trb. 3 Tuba, Perc. 1, Perc. 2, Mall. Perc., Timp., Vln., Vla., Vc., and D.B. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page. The bottom of the page is marked with bar numbers 47, 48, 49, and 50.

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

S.Dr.

mf

51 52 53 54

The Light of The World

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pno., Fl. 1-2, Ob., B♭ Cl. 1-2, Bsn. (Bass Cl.), B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, 2 (Alt. Sx 1, 2), Trb. 1-2 (Bar. 1-2), Trb. 3 Tuba, Perc. 1, Perc. 2, Mall. Perc., Timp., Vln., Vla., Vc., and D.B. The score covers measures 55 to 58. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated in several places, including the piano part at measure 55, the flute and oboe parts at measure 56, the bassoon part at measure 57, and the violin, viola, and double bass parts at measure 58. A large red watermark reading 'FOR REVIEW ONLY' is overlaid diagonally across the center of the page.

The image displays a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piano (Pno.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bass Clarinet 1-2 (B♭ Cl. 1-2), Bassoon (Bsn. (Bass Cl.)), Trumpets 1-3 (B♭ Tpt. 1, 2-3), Horns 1-2 (Hn. 1, 2 (Alt. Sx 1, 2)), Trombones 1-3 (Trb. 1-2 (Bar. 1-2), Trb. 3 Tuba), Percussion 1-2 (Perc. 1, Perc. 2), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score covers measures 59 through 62. A large, semi-transparent red watermark reading "FOR REVIEW ONLY" is oriented diagonally across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and strings provide harmonic support, with some instruments like the Horns and Trombones having specific dynamics such as *mf* (mezzo-forte) indicated. The percussion parts are mostly silent, with some activity in measures 61 and 62.

The Light of The World

The image shows a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flutes), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinets), Bsn. (Bass Clarinet), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpets), Hn. 1, 2 (Alto Saxophones), Trb. 1-2 (Baritone Horns), Trb. 3 (Tuba), Perc. 1 and Perc. 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 63, 64, 65, and 66 indicated at the bottom. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume. A large, semi-transparent red watermark reading "FORBIDDEN" is overlaid diagonally across the center of the page.

Musical score for 'The Light of The World' featuring Pno., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., Hn., Trb., Perc., Mall. Perc., Timp., Vln., Vla., Vc., and D.B. with measures 67-70. The score includes a large red watermark reading 'FOR REVIEW ONLY' diagonally across the page. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts are mostly silent, with some entries in measures 69 and 70. The strings play a rhythmic accompaniment. The dynamic marking *mf* is used throughout.

The Light of The World

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

mf

f

71 72 73 74 *f*

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

75 76 77 78

The Light of The World

The image displays a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flutes), Ob. (Oboe), B♭ Cl. 1-2 (B-flat Clarinets), Bsn. (Bassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. 1, 2 (Alto Saxophones), Trb. 1-2 (Baritone Horns), Trb. 3 (Tuba), Perc. 1 and 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into four measures, numbered 79, 80, 81, and 82 at the bottom. A large, semi-transparent red watermark reading "FOURBENEFIT.COM" is oriented diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two flats (B♭) between measures 79 and 80. The time signature is 3/4.

AWAY IN A MANGER
Music by WILLIAM J. KIRKPATRICK

Slower with expression (♩ = ca. 84)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with chords in the left hand and a melodic line in the right hand. Dynamics include *mp*.
- Fl. 1-2:** Flute parts with chords in the first measure and a melodic line in the second measure. Dynamics include *mp*.
- Ob.:** Oboe part with a melodic line in the second measure. Dynamics include *mp*.
- B♭ Cl. 1-2:** Clarinet parts with chords in the first measure and a melodic line in the second measure. Dynamics include *mp*.
- Bsn. (Bass Cl.):** Bassoon part with a melodic line in the second measure. Dynamics include *mp*.
- B♭ Tpt. 1 & 2-3:** Trumpet parts, mostly silent.
- Hn. 1, 2 (Alt. Sx 1, 2):** Horn parts with a melodic line in the second measure. Dynamics include *p*.
- Trb. 1-2 (Bar. 1-2) & Trb. 3 (Tuba):** Trombone parts, mostly silent.
- Perc. 1 & 2:** Percussion parts, mostly silent.
- Mall. Perc. & Timp.:** Mallet percussion and timpani parts, mostly silent.
- Vln. & Vla.:** Violin and viola parts with melodic lines. Dynamics include *mp*.
- Vc. & D.B.:** Violoncello and double bass parts with melodic lines. Dynamics include *mp* and *pizz.*

Measure numbers 83, 84, 85, and 86 are indicated at the bottom of the score.

The image shows a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flutes), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinets), Bsn. (Bass Clarinet), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpets), Hn. 1, 2 (Alto Saxophones), Trb. 1-2 (Baritone Horns), Trb. 3 (Tuba), Perc. 1 and 2 (Percussion), Mall. Perc. (Mallet Percussion), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score spans measures 87 to 90. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide support, with the strings playing a steady bass line. The double bass part includes the instruction "arco" at the beginning of measure 90.

87

88

89

90

The image shows a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flutes), Ob. (Oboe), B♭ Cl. 1-2 (B-flat Clarinets), Bsn. (Bassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. 1, 2 (Alto Saxophones), Trb. 1-2 (Baritone Horns), Trb. 3 (Tuba), Perc. 1 and 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score covers measures 91 to 94. The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide support, with the strings playing a steady bass line. A large red watermark "FOR REVIEW ONLY" is overlaid diagonally across the score.

The image shows a page of a musical score for the piece "The Light of The World". The page is numbered 26 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flute), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinet), Bsn. (Bass Clarinet), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpet), Hn. 1, 2 (Alto Saxophone), Trb. 1-2 (Baritone), Trb. 3 (Tuba), Perc. 1 and Perc. 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score covers measures 95, 96, 97, and 98. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support and texture.

The image shows a page of a musical score for the piece "The Light of The World". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flute), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpet), Hn. 1, 2 (Alto Saxophone), Trb. 1-2 (Baritone), Trb. 3 (Tuba), Perc. 1 and 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 99, 100, 101, and 102 clearly visible at the bottom. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page. The piano part (Pno.) features a complex rhythmic pattern with chords and moving lines in both hands. The woodwind and brass parts are mostly silent, with some entries in measures 101 and 102. The string parts provide a steady harmonic and rhythmic foundation.

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

pizz. mf

mf

103 104 105 106

The image shows a page of a musical score for the piece "The Light of The World". The page is numbered 29 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. 1-2 (Flute), Ob. (Oboe), B♭ Cl. 1-2 (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2-3 (Bass Trumpet), Hn. 1, 2 (Alto Saxophone), Trb. 1-2 (Baritone), Trb. 3 (Tuba), Perc. 1 and 2 (Percussion), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score covers measures 107, 108, 109, and 110. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment, with the double bass marked "arco".

107

108

109

110

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

111 112 113 114

Faster with joy (♩ = ca. 112)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment, starting with a *mf* dynamic at measure 118.
- Fl. 1-2:** Flute parts with melodic lines.
- Ob.:** Oboe part with melodic lines.
- B♭ Cl. 1-2:** Clarinet parts with melodic lines.
- Bsn. (Bass Cl.):** Bassoon part with melodic lines.
- B♭ Tpt. 1 & 2-3:** Trumpet parts, mostly resting.
- Hn. 1, 2 (Alt. Sx 1, 2):** Horn parts with harmonic accompaniment.
- Trb. 1-2 (Bar. 1-2) & Trb. 3 Tuba:** Trombone and tuba parts with harmonic accompaniment.
- Perc. 1 & Perc. 2:** Percussion parts, with Perc. 1 playing a rhythmic pattern at measure 118.
- Mall. Perc. & Timp.:** Mallet percussion and timpani parts, mostly resting.
- Vln. & Vla.:** Violin and viola parts with harmonic accompaniment.
- Vc. & D.B.:** Violoncello and double bass parts with harmonic accompaniment.

The score is marked with a large, diagonal watermark that reads "FOR REVIEW ONLY".

115

116

117

118

THE LIGHT OF THE WORLD IS JESUS (chorus & ending)

Words and Music by PHILIP P. BLISS

Pno.
 Fl. 1-2
 Ob.
 B♭ Cl. 1-2
 Bsn. (Bass Cl.)
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1, 2 (Alt. Sax 1, 2)
 Trb. 1-2 (Bar. 1-2)
 Trb. 3 Tuba
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.
 Vln.
 Vla.
 Vc.
 D.B.

119 120 121 122

The Light of The World

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

123

124

125

126

The Light of The World

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

127 128 129 130

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

FOR REVIEW ONLY

131

132

133

134

The Light of The World

This musical score is for the piece "The Light of The World". It is arranged for a full orchestra and piano. The score is divided into four measures, numbered 135, 136, 137, and 138. The instruments included are:

- Piano (Pno.)
- Flutes 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Bass Clarinets 1-2 (B♭ Cl. 1-2)
- Bassoon (Bsn. (Bass Cl.))
- B♭ Trumpets 1 and 2-3 (B♭ Tpt. 1, B♭ Tpt. 2-3)
- Horn 1, 2 (Hn. 1, 2 (Alt. Sx 1, 2))
- Trumpets 1-2 (Trb. 1-2 (Bar. 1-2))
- Trumpet 3 (Trb. 3)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallet Percussion (Mall. Perc.)
- Timpani (Timp.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical notations, including treble and bass clefs, a key signature of one flat (B♭), and a time signature of 4/4. The piano part has a complex texture with many chords and moving lines. The strings play a melodic line with some rhythmic patterns. The woodwinds and brass have more sparse parts, often playing sustained notes or short phrases. The percussion includes a steady pattern of eighth notes in the first part and a more active pattern in the later measures.

135

136

137

138

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

FOR REVIEW ONLY

139

140

141

142

The Light of The World

Pno.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Bsn. (Bass Cl.)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1, 2 (Alt. Sx 1, 2)

Trb. 1-2 (Bar. 1-2)

Trb. 3 Tuba

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Vln.

Vla.

Vc.

D.B.

143

144

145

146

ff